## Arts Curriculum
### Fall 2021

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSA 100: Colloquium I</td>
<td></td>
<td>1 cr</td>
</tr>
<tr>
<td>CPSA 149: Service Learning (Optional)</td>
<td></td>
<td>2 cr</td>
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<thead>
<tr>
<th>Semester 2</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CPSA 101: Colloquium II</td>
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<td>1 cr</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CPSA 200: Colloquium III</td>
<td></td>
<td>1 cr</td>
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<tr>
<td>CPSA 149: Service Learning (Optional)</td>
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<td>2 cr</td>
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<thead>
<tr>
<th>Semester 4</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CPSA 201: Colloquium IV</td>
<td></td>
<td>1 cr</td>
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<tr>
<td>CPSA 240: Service Learning; or CPSA 250: Research (DSSP); or CPSA 260: Peer Teaching (DSSP)</td>
<td>2 cr</td>
<td></td>
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<thead>
<tr>
<th>Semester 1 or 2</th>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 101S: Academic Writing (FSAW)</td>
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<td>3 cr</td>
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<table>
<thead>
<tr>
<th>Semester 1, 2, 3, or 4</th>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Supporting Course (var. Gen Ed)</td>
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<td>3 cr</td>
</tr>
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<td>3 cr</td>
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### Supporting Courses
- Select from list of approved courses
- Two courses (6 credits)
  - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, or THET.
  - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization’s mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as “arts related” and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University’s Registrar’s office.
Scholars in Arts must register for the following:

1. College Park Scholars Colloquium I: Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Day</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CPSA 100</td>
<td>Section 0101</td>
<td>M 6:00–7:15</td>
<td>1 Credit</td>
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</tbody>
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2. Introduction to Writing (unless exempt)

Scholars students are permitted to take any “S” section of ENGL101 offered. If students cannot fit ENGL101S into their schedule, they are permitted to take a “non-S” section of ENGL101.

ENGL 101S Section – see [https://app.testudo.umd.edu/soc/](https://app.testudo.umd.edu/soc/) 3 Credits

3. Supporting Courses (optional for first semester)

Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

Need more information?

Harold Burgess (harold@umd.edu) – 301-314-0522
Heather Bremenstuhl (hbremens@umd.edu) – 301-314-0522
Dave Eubanks (eubankd@umd.edu) – 301-314-1369
The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, THET. This list is subject to change and revision at the discretion of the Arts Faculty.

Consult the Schedule of Classes for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

**Introductory**
- ARTT100 Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
- ARTT110 Elements of Drawing I (DSSP)
- ARTT150 Introduction to Art Theory (DSHU)
- DANC200 Introduction to Dance (DSSP, also offered as DANC200S)
- THET110 Introduction to the Theatre (DSHU)
- THET 285 The Art of Communication & Presentation (FSOC)
- WGSS250 Introduction to Women’s Studies: Women, Art and Culture (DSHU, DVUP) (formerly WMST250)

**Design**
- ARCH170 Design Thinking and Architecture (DSHU)
- ARCH226 History of World Architecture II (DSHU)
- ARCH270 Design in Practice (DSSP, SCIS)
- ARCH271 People, Planet, and Profit: Building Sustainable Places (DSSP)
- LARC151 Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
- LARC160 Introduction to Landscape Architecture and Environmental Design (DSHU or DSSP)
- URSP250 The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)

**Film & Photography**
- CMLT280 Film Art in a Global Society (DSHU, DVUP)
- ENGL275 Script Writing for Theatre, Film, and Television (DSHU or DSSP)
- FILM245 Film Form and Culture (also ENGL245, DSHU)
- FILM298B Special Topics in International Film Studies; Iranian Cinema (DSHU)
- FILM319K Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; The Disney Studio and the Animation Industry
- FILM329L Special Topics in National/International Cinemas; Contemporary Chinese Art and Film
- FILM423 Women and French Cinema
- JOUR370 Photojournalism (Prerequisite JOUR201, Perm Req)
Science & Technology
ENES100  Introduction to Engineering Design (*Perm Req*, DSSP)
ENGL143  Visualizing Knowledge: From Data to Images (DSHU, SCIS)
ENGL255  Literature of Science and Technology (DSHU)
PHYS102  Physics of Music (DSNL if taken with PHYS103)
PHYS103  Physics of Music Laboratory (1 credit)
ENGL290  Introduction to Digital Studies (DSHU or DSSP)
BMGT289B How Do Innovators Think? (DSSP, SCIS)
BMGT289E Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)

Culture & History
AASP202  Black Culture in the United States (DSHS, DVUP)
AMST203  Popular Culture in America (DSHU, DVUP)
AMST298Q Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
ARTH200  Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
ARTH201  Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
ARTH260  Art and Activism (DSHU OR DSSP, SCIS)
ARTH261  Monuments, Monumentality, and the Art of Memorial (DSHU, SCIS)
CLAS275  Why do we laugh? (DSHU, SCIS)
ENGL234  African-American Literature and Culture (DSHU, DVUP)
HIST110  The Ancient World (DSHU)

Literature
ARHU158  (various) Explorations in Arts and Humanities (varies by semester, DSSP)
CLAS170  Greek and Roman Mythology (DSHU)
CMLT235  Black Diaspora Literature and Culture (DSHU, DVUP)
CMLT270  Global Literature and Social Change (DSHU, DVUP)
CMLT275  World Literature by Women (also WMST275, DSHU, DVUP)
ENGL130  Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
ENGL140  American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
ENGL222  American Literature: 1865 to Present (DSHU)
ENGL233  Introduction to Asian American Literature (DSHU, DVUP)
ENGL235  U.S. Latinx Literature and Culture (DSHU, DVUP)
ENGL250  Reading Women Writers (also WMST255, DSHU, DVUP)
ENGL256  Fantasy Literature (DSHU)
ENGL265  LGBTQ+ Literatures and Media (also LGBT265, DSHU, DVUP)
ENGL271  Writing Poems and Stories: An Introductory Workshop (DSSP)
ENGL272  Writing Fiction: A Beginning Workshop (DSSP)
ENGL273  Writing Poetry: A Beginning Workshop (DSSP)
ENGL293  Writing in the Wireless World (DSHU or DSSP)
ENGL296  Reading and Writing Disability (DSHU, DVUP)
Music
MUSC140 Music Fundamentals I (DSSP)
MUSC102B Class Piano (2 credits)
MUSC106 Beginning Classical Guitar (2 credits)
MUSC204 Popular Music in Black America (DSHU, DVUP)
MUSC205 History of Popular Music, 1950–Present (DSHU)
MUSC210 The Impact of Music on Life (DSHU, DVUP)
MUSC215 World Popular Music and Identity (DSHU, DVUP)
MUSC448E Financial Entrepreneurship for Arts Leaders (DSSP)

Theatre & Dance
THET285 The Art of Communication and Presentation (FSOC)*
THET293 Black Theatre and Performance I (DSHU OR DSSP, DVUP)
ENGL275 Scriptwriting for Theater, Film and Television (DSHU or DSSP)
DANC128 Fundamentals of Ballet (2 credits)
DANC138W Global Dance Forms; Contemporary African Dance (2 credits)
DANC148 Fundamentals of Modern Dance (2 credits)

Arts Leadership Minor
(For more info on this program: https://tdps.umd.edu/academic-programs/minor-arts-leadership)
ARHU240 Cultural Institutions in the Unites States
ARHU340 Financial Entrepreneurship for the Arts Leader (Spring 2020)
ARHU386A Arts Leadership Professional Internship
ENGL398A Writing for the Arts (FSPW)
ARHU440 Arts Leadership Seminar