## Arts Curriculum
### Fall 2021

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>CPSA 100: Colloquium I</th>
<th>1 cr</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CPSA 149 Service Learning (Optional)</td>
<td>2 cr</td>
</tr>
<tr>
<td>Semester 2</td>
<td>CPSA 101: Colloquium II</td>
<td>1 cr</td>
</tr>
<tr>
<td>Semester 3</td>
<td>CPSA 200: Colloquium III</td>
<td>1 cr</td>
</tr>
<tr>
<td></td>
<td>CPSA 149: Service Learning (Optional)</td>
<td>2 cr</td>
</tr>
<tr>
<td>Semester 4</td>
<td>CPSA 201: Colloquium IV</td>
<td>1 cr</td>
</tr>
<tr>
<td></td>
<td>CPSA 240: Service Learning; or</td>
<td>2 cr</td>
</tr>
<tr>
<td></td>
<td>CPSA 250: Research (DSSP); or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CPSA 260: Peer Teaching (DSSP)</td>
<td></td>
</tr>
</tbody>
</table>

| Semester 1 or 2     | ENGL 101S: Academic Writing (FSAW)                      | 3 cr |

| Semester 1, 2, 3, or 4 | Supporting Course (var. Gen Ed)                          | 3 cr |

### Supporting Courses

- Select from list of approved courses
- Two courses (6 credits)
  - At least 2 of the following departments: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, or THET.
  - May include CPSA 149: Service Learning. Work in conjunction with a local community organization to develop and implement an artistic or creative project that meshes with that organization’s mission. May be repeated for credit.
- Students may petition an alternative course to the Arts program director. Such a petition must include rationale for the selection of the course as “arts related” and may require a copy of the course syllabus.
- May be fulfilled through AP, transfer, or examination credit granted by the University’s Registrar’s office.
Scholars in Arts must register for the following:

1. **College Park Scholars Colloquium I: Arts**
   - Course: CPSA 100
   - Section: Section 0101
   - Day: M 6:00–7:15
   - Credits: 1

2. **Introduction to Writing (unless exempt)**
   Scholars students are permitted to take any “S” section of ENGL101 offered. If students cannot fit ENGL101S into their schedule, they are permitted to take a “non-S” section of ENGL101.
   - ENGL 101S Section – see [https://app.testudo.umd.edu/soc/](https://app.testudo.umd.edu/soc/) 3 Credits

3. **Supporting Courses (optional for first semester)**
   Please see the list of approved supporting courses. Students are encouraged to register for at least one supporting course in the first semester.

**Need more information?**

Harold Burgess ([harold@umd.edu](mailto:harold@umd.edu)) – 301-314-0522
Heather Bremenstuhl ([hbremens@umd.edu](mailto:hbremens@umd.edu)) – 301-314-0522
Dave Eubanks ([eubankd@umd.edu](mailto:eubankd@umd.edu)) – 301-314-1369
Arts
Supporting Course List
Fall 2021

The courses listed below are approved by the Arts Faculty as meeting the supporting course requirement for the Arts Program Citation. In addition to the courses below, all courses with the following prefixes are approved as supporting courses: ARTH, ARCH, ARTT, CMLT, DANC, ENGL, FILM, LARC, MUET, MUSC, MUSP, THET. This list is subject to change and revision at the discretion of the Arts Faculty.

Consult the Schedule of Classes for course offerings, times, and descriptions. General education requirements, where present, are listed in parentheses. Courses are 3-credits unless otherwise noted.

**Introductory**
- ARTT100 Two-Dimensional Design Fundamentals (DSSP, also offered as ARTT100S)
- ARTT110 Elements of Drawing I (DSSP)
- ARTT150 Introduction to Art Theory (DSHU)
- DANC200 Introduction to Dance (DSSP, also offered as DANC200S)
- THET110 Introduction to the Theatre (DSHU)
- THET 285 The Art of Communication & Presentation (FSOC)
- WGSS250 Introduction to Women’s Studies: Women, Art and Culture (DSHU, DVUP) (formerly WMST250)

**Design**
- ARCH170 Design Thinking and Architecture (DSHU)
- ARCH226 History of World Architecture II (DSHU)
- ARCH270 Design in Practice (DSSP, SCIS)
- ARCH271 People, Planet, and Profit: Building Sustainable Places (DSSP)
- LARC151 Urban Agriculture: Designing and Assessing Edible Landscapes (DSSP, SCIS)
- LARC160 Introduction to Landscape Architecture and Environmental Design (DSHU or DSSP)
- URSP250 The Sustainable City: Exploring Opportunities and Challenges (DSSP, SCIS)

**Film & Photography**
- CMLT280 Film Art in a Global Society (DSHU, DVUP)
- ENGL275 Script Writing for Theatre, Film, and Television (DSHU or DSSP)
- FILM245 Film Form and Culture (also ENGL245, DSHU)
- FILM298B Special Topics in International Film Studies; Iranian Cinema (DSHU)
- FILM319K Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; The Disney Studio and the Animation Industry
- FILM329L Special Topics in National/International Cinemas; Contemporary Chinese Art and Film
- FILM423 Women and French Cinema
- JOUR370 Photojournalism (Prerequisite JOUR201, Perm Req)
### Science & Technology
- **ENES100** Introduction to Engineering Design (*Perm Req*, DSSP)
- **ENGL143** Visualizing Knowledge: From Data to Images (DSHU, SCIS)
- **ENGL255** Literature of Science and Technology (DSHU)
- **PHYS102** Physics of Music (DSNL if taken with PHYS103)
- **PHYS103** Physics of Music Laboratory (1 credit)
- **ENGL290** Introduction to Digital Studies (DSHU or DSSP)
- **BMGT289B** How Do Innovators Think? (DSSP, SCIS)
- **BMGT289E** Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You (DSSP, SCIS)

### Culture & History
- **AASP202** Black Culture in the United States (DSHS, DVUP)
- **AMST203** Popular Culture in America (DSHU, DVUP)
- **AMST298Q** Selected Topics in American Studies; U.S. Latina/o Literature and Culture (DSHU, DVUP)
- **ARTH200** Art and Society in Ancient and Medieval Europe and the Mediterranean (DSHU, DVUP)
- **ARTH201** Art and Society in the West from the Renaissance to the Present (DSHU, DVUP)
- **ARTH260** Art and Activism (DSHU OR DSSP, SCIS)
- **ARTH261** Monuments, Monumentality, and the Art of Memorial (DSHU, SCIS)
- **CLAS275** Why do we laugh? (DSHU, SCIS)
- **ENGL234** African-American Literature and Culture (DSHU, DVUP)
- **HIST110** The Ancient World (DSHU)

### Literature
- **ARHU158** (various) Explorations in Arts and Humanities (varies by semester, DSSP)
- **CLAS170** Greek and Roman Mythology (DSHU)
- **CMLT235** Black Diaspora Literature and Culture (DSHU, DVUP)
- **CMLT270** Global Literature and Social Change (DSHU, DVUP)
- **CMLT275** World Literature by Women (also WMST275, DSHU, DVUP)
- **ENGL130** Race and the Cultural Politics of Blood: A Historical Perspective (DSHU, SCIS)
- **ENGL140** American Fictions: U.S. Literature, History, Politics, and Constitutional Law (DSHU, SCIS)
- **ENGL222** American Literature: 1865 to Present (DSHU)
- **ENGL233** Introduction to Asian American Literature (DSHU, DVUP)
- **ENGL235** U.S. Latinx Literature and Culture (DSHU, DVUP)
- **ENGL250** Reading Women Writers (also WMST255, DSHU, DVUP)
- **ENGL256** Fantasy Literature (DSHU)
- **ENGL265** LGBTQ+ Literatures and Media (also LGBT265, DSHU, DVUP)
- **ENGL271** Writing Poems and Stories: An Introductory Workshop (DSSP)
- **ENGL272** Writing Fiction: A Beginning Workshop (DSSP)
- **ENGL273** Writing Poetry: A Beginning Workshop (DSSP)
- **ENGL293** Writing in the Wireless World (DSHU or DSSP)
- **ENGL296** Reading and Writing Disability (DSHU, DVUP)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC140</td>
<td>Music Fundamentals I (DSSP)</td>
</tr>
<tr>
<td>MUSC102B</td>
<td>Class Piano (2 credits)</td>
</tr>
<tr>
<td>MUSC106</td>
<td>Beginning Classical Guitar (2 credits)</td>
</tr>
<tr>
<td>MUSC204</td>
<td>Popular Music in Black America (DSHU, DVUP)</td>
</tr>
<tr>
<td>MUSC205</td>
<td>History of Popular Music, 1950–Present (DSHU)</td>
</tr>
<tr>
<td>MUSC210</td>
<td>The Impact of Music on Life (DSHU, DVUP)</td>
</tr>
<tr>
<td>MUSC215</td>
<td>World Popular Music and Identity (DSHU, DVUP)</td>
</tr>
<tr>
<td>MUSC448E</td>
<td>Financial Entrepreneurship for Arts Leaders (DSSP)</td>
</tr>
</tbody>
</table>

**Theatre & Dance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THET285</td>
<td>The Art of Communication and Presentation (FSOC)*</td>
</tr>
<tr>
<td>THET293</td>
<td>Black Theatre and Performance I (DSHU OR DSSP, DVUP)</td>
</tr>
<tr>
<td>ENGL275</td>
<td>Scriptwriting for Theater, Film and Television (DSHU or DSSP)</td>
</tr>
<tr>
<td>DANC128</td>
<td>Fundamentals of Ballet (2 credits)</td>
</tr>
<tr>
<td>DANC138W</td>
<td>Global Dance Forms; Contemporary African Dance (2 credits)</td>
</tr>
<tr>
<td>DANC148</td>
<td>Fundamentals of Modern Dance (2 credits)</td>
</tr>
</tbody>
</table>

**Arts Leadership Minor**

*(For more info on this program: [https://tdps.umd.edu/academic-programs/minor-arts-leadership](https://tdps.umd.edu/academic-programs/minor-arts-leadership]*)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHU240</td>
<td>Cultural Institutions in the United States</td>
</tr>
<tr>
<td>ARHU340</td>
<td>Financial Entrepreneurship for the Arts Leader (Spring 2020)</td>
</tr>
<tr>
<td>ARHU386A</td>
<td>Arts Leadership Professional Internship</td>
</tr>
<tr>
<td>ENGL398A</td>
<td>Writing for the Arts (FSPW)</td>
</tr>
<tr>
<td>ARHU440</td>
<td>Arts Leadership Seminar</td>
</tr>
</tbody>
</table>